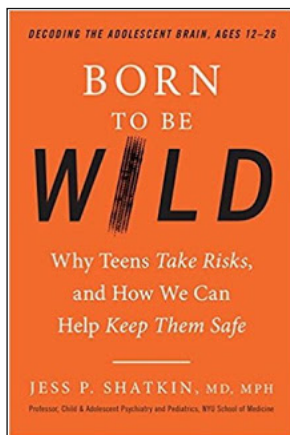


Blog	Who R U Really?	Unlocked	About Margo	Appearances	Writer's Resources	Contact	News
----------------------	---------------------------------	--------------------------	-----------------------------	-----------------------------	------------------------------------	-------------------------	----------------------

Tuesday, October 3, 2017

Author Interview & Book Review: BORN TO BE WILD by Jess P. Shatkin

Since I often speak with teenagers regarding Internet safety, I am intrigued by their common willingness to take risks even though they've been taught, warned, and shown why certain actions could be harmful to them. So when I was offered an early copy of Jess Shatkin's book, *Born to be Wild*, I jumped at the opportunity to learn more from this nationally recognized adolescent psychiatrist and author. Additionally, I had the opportunity to ask him a few questions about both his book and his experience as an author. Scroll on down for my interview with Dr. Shatkin and my review of his book.



Description from the publisher:

Born to Be Wild: Why Teens Take Risks, and How We Can Help Keep Them Safe by Jess P. Shatkin, M.D. (TarcherPerigee; October 3, 2017).

An acclaimed adolescent psychiatrist and educator, Shatkin has been featured in the New York Times, the Wall Street Journal, and on Good Morning America.

As any parent of a tween, teen or 20-something knows, adolescents take risks. In fact, those aged 12-26 are hard-wired to take risks, but how do you combat these natural impulses? In *Born to Be Wild*, Jess Shatkin brings more than two decades' worth of research and clinical experience to the subject, along with cutting-edge findings from brain science, evolutionary psychology, game theory, and other disciplines -- plus a widely curious mind and the perspective of a concerned dad himself.

As Dr. Shatkin illustrates in *Born to Be Wild*:

- * Adolescents are genetically engineered to prioritize emotions over logic: Teens make risky choices for social acceptance and to avoid emotional pain. If a peer is watching, even a peer they don't know, adolescents are more likely to take risks.
- * Teens know that they're not invincible. In fact, studies have shown that, when teens engage in risky behavior, they

Margo Kelly, Author



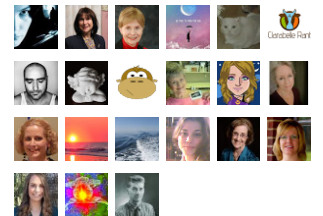
writing thrillers for the YA audience

Receive Margo's Email Newsletter!



Followers

Followers (566) [Next](#)



[Follow](#)

Subscribe To Margo Kelly's Blog

- Posts
- Comments

often overestimate their chances of being harmed by that behavior.

* Improving parenting practices and increasing parent monitoring can help halt high-risk behaviors: Shatkin shares Parent Management Training (PMT) techniques that emphasize tactful praise over remonstrations of how not to behave.

* Supportive families benefit the brain: Studies show teens raised by parents with low levels of conflict in their homes have less demanding brain reward centers; these teens will engage in less risk-taking behavior because their interpersonal relationships are rewarding.

* Ironically, even though adolescence is a risk-taking time, it is also a time of incredible potential. In *Born to Be Wild*, Shatkin shows what parents and teachers can do--in everyday interactions, teachable moments, and specially chosen activities and outings--to work with teens' need for risk, rewards and social acceptance, not against it.



About the Author:

Nationally recognized child and adolescent psychiatrist Jess P. Shatkin, M.D., M.P.H., is one of the country's foremost voices in child and adolescent mental health. He serves as Vice Chair for Education at the Child Study Center and Professor of Child & Adolescent Psychiatry and Pediatrics at New York University School of Medicine. He has been featured in top print, radio, TV, and Internet outlets, including the New York Times, Good Morning America, Parade, New York Magazine, Health Day, CBS Evening News, New York Daily News, Wall Street Journal, and the Los Angeles Times. In addition, for the past eight years Dr. Shatkin has been the host of "About Our Kids," a two-hour call-in radio show broadcast live on SiriusXM's Doctor Radio. He lives in New York City with his wife and two teenage children.

For more information visit his site: www.drjesspshatkin.com

My Interview with Dr. Jess Shatkin:

Q: As a busy and well-respected professional in your field of Child & Adolescent Psychiatry and Pediatrics, how do you balance the time necessary to write a book and uphold the responsibilities of your "day job"?

A: Luckily for me, my day job is to work with and think about children, adolescents, young adults and their families. So, I'm always addressing the sorts of issues I wrote about in *Born to Be Wild* and building clinical programs and trainings to help adolescents and their families. It's true that finding the time to write a book is tough. I've been thinking about this book for seven years, and started writing it about three years ago. So, it was a long birthing process and a lot of late nights and stolen hours on weekends.

Q: When you prepared to write and publish your first book, did you need to write a nonfiction book proposal and query agents, or were you approached by a publisher because of your expertise in your field?

A: Well, depending upon how you count books, it's probably fair to say that this is my third book. The first book, *Treating Child and Adolescent Mental Illness: A Practical All-in-One Guide*, was written for professionals and people training in my field. W.W. Norton published that in 2009, and we published a second edition, retitled *Child and Adolescent Mental Health: A Practical All-in-One Guide*, in 2015. Also in 2009, I co-edited a book of manuscripts on pediatric sleep disorders, which is an area of my clinical expertise. So, because of the writing I've already done, in addition to research and clinical articles I write for professional journals, I do regularly get approached by academic publishers to write and edit books. But that type of writing is very different from writing for the public in general, which is what I've done here. So, to get to your real question, yes -- I did speak with a few agents and I had to write a long, 120 page!, proposal for the book. The proposal contained a summary, other books in the field that might be perceived as being similar, a detailed description of each chapter, two completed sample chapters, a marketing analysis, and a lot of info about me. That was year one of writing this book.

Q: Whenever I pick up a new nonfiction book to read, I always flip to the table of contents first and then scan through the pages to see how the book is formatted. I noticed right away that you'd chosen unusual titles for each of your chapters, which certainly caught my attention and made me curious. Why did you choose to vaguely title chapters (such as "Achtung, Baby!" and "Getting to Gist") rather than precisely indicating the content of each chapter?

A: One of my goals with this book was to translate new science and its practical application into common language. As a result, I tried to write in the way that I speak and in a less technical way than I have written in the past. The "fun" titles themselves are aimed at achieving two things: First, I'm trying to hook the reader into the topic by making them curious about what's next; and second, I'm trying to take the essence of what lies ahead and

Twitter

Tweets by @MargoWKelly



Congrats @laurenmagaziner on a beautiful new book cover!! Case Closed: Mystery in the Mansion ---> mrschureads.blogspot.com/2017/10/cover...

51m



BORN TO BE WILD by @DrJessPShatkin explores why teens take risks & offers helpful tools for adults. ow.ly/3AJe30fBQ03 @FSBAssociates

1h

Margo Kelly Retweeted



Because the more you put into it, the better it becomes. #amwriting #amediting #writetip #writerslife

Embed

View on Twitter

Books I've Read:

goodreads®

Popular Posts



National Cyber Security Awareness Month Launches With a Call to STOP. THINK. CONNECT.™ Online

Large-Scale Awareness Effort Highlights Our Shared Responsibility to Be Safer and More Secure Online at Home, at Work and School, and i...



Inspirational #Writing Quotes

Sometimes ... we all need a little boost. Hopefully, one of

these quotes will spark your literary magic. Source: <http://ow.ly/MZQY7>

...

Split Infinitives

link it to something that the reader may recognize in some way. Each of the chapter titles is subtitled so that you can see what it really is about (e.g., “Achtung, Baby!” [which is the name of a famous U2 album and therefore may pique some readers’ interest] is subtitled “What doesn’t keep our kids safe” which is what it’s really about). But you’ll also find that every section of the book within each chapter leads with what I hope is an engaging title and topic sentence. This was just one of the ways that I tried to reach my goal of bringing people into material that can otherwise, at times, read as dry.

Q: In your easy-to-read narrative style, you shared a lot of anecdotes. Do you ever worry you shared too many personal elements of your own history or the history of others?

A: No, I haven’t worried about that. I think that everything I shared about myself, while a bit revealing at times, it’s true, is nothing to be ashamed of. I did make some foolish mistakes growing up, and I had some good fortune as well. I tried to show myself as I truly am – human and fallible, sometimes successful. Regarding stories about my own two kids, those are all honest, discussed with them and cleared by them and my wife. In other words, I didn’t reveal anything about them that they’re not comfortable with me revealing. Regarding the patient stories I’ve shared, all of the names and details have been changed, and so they will read as anonymous. I felt it was important to tell the stories so that people who read the book will find it “easy-to-read” as you describe it. Without stories, I suspect the Bible wouldn’t have lasted...it would just read as a list of do’s and don’ts. Likewise, with my book – the stories were absolutely necessary to get the points across.

Q: On page 49, you wrote, “During adolescence, dopamine is more robust within our brain than at any other time of our lives. Never again will chocolate taste so good. . . . This is perhaps the major reason that our memories of adolescence are so strong and our allegiances to the institutions of our youth . . . are so profound. Things will never feel this good again.” This passage was a huge lightbulb moment for me while reading your book, because I could never understand why people were so highly invested in high-school reunions and reliving memories from those years. Those years were not the highlight of my life, and I can assure you, each new day in which I get to savor expensive chocolate is a profound day in deed. Chocolate has never tasted so good as it did today, and I expect it to be even better tomorrow. Could my dopamine levels have been less “robust” than my peers during those adolescent years?

A: Well, first of all, you’re very lucky to be enjoying chocolate so much and looking forward to it every day! My guess is that what you really like about the chocolate, in addition to the taste, is the anticipation of it. That’s why people often like Friday (even though it’s a work day) more than any other day of the week – they are anticipating a weekend; and why they like Sunday even less than Friday, even though it’s a day off, because they are anticipating the work week ahead. That’s a dopamine effect – it’s all about the anticipation of pleasure. And I don’t mean to say that just because dopamine is at all-time highs during adolescence that you cannot enjoy certain things more with age – I think that many things in my life give me more pleasure now than they did when I was younger because I know how to take better advantage of them or utilize them better. An example might be food – I didn’t really like the taste of truffles (of the fungus variety) as a kid, but around 30, I started to really enjoy them; I became able to distinguish truffles from other flavors and appreciated their uniqueness. The same is true for me with red wine – I couldn’t tell one from the other at 25 and didn’t really care much about it. But today, now that I know more and have tasted more wines, I know what I really like and red wine gives me much more pleasure than it did when I was younger. Perhaps that’s the same with you and chocolate. But none of this takes away from the fact that our emotional connection to things of our youth is profound, I believe, because we experienced those things at a time when we were primed to find pleasure by the high levels of dopamine.

Q: On page 32, you told a story about Chris who tried to kill himself after being misjudged due to a “zero tolerance policy.” I, too, know of teenagers who’ve attempted suicide because of such policies, and yet these practices remain in place throughout the country. Do you hope that Born to be Wild will shed new light on these school policies and spur a change within those institutions, or do you hope your book will enlighten parents so they can help guide and protect their children from those strict policies?

A: I would hope for both. Change takes time, but I hope that my book will contribute to an ongoing conversation about how we raise our kids and particularly how we understand adolescents and this unique developmental stage.

Q: What was your number one goal in writing Born to be Wild?

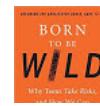
A: My main goal was really to contribute to our understanding of adolescents; and to share what has been learned with the general public.

Q: What is the number one item you hope readers will take away from your book?

A: I hope that readers will gain a better understanding of themselves and adolescents, which I hope will lead to greater empathy, less frustration, and more constructive problem solving in helping our kids grow into healthy and



A split infinitive is when an adverb or adverbial phrase is placed between the word to and its companion verb. Most common examp...



Author Interview & Book Review: BORN TO BE WILD by Jess P. Shatkin

Since I often speak with teenagers regarding Internet safety, I am intrigued by their common willingness to take risks even though they’...



FBD (Flat Belly Diet): 4 Day Jump Start

[Editor's note: This post is a couple of years old. After more research, I've learned a few things. For new information, CLICK HERE...

Blog Archive

October (3) ▾

Previous Posts:

[#cyberaware](#) [12-Step Writing Process](#) [4th of July](#) [A GIFT OF LOVE](#) [A MADNESS SO DISCREET](#) [A Small Indiscretion](#) [A to Z Challenge](#) [a while](#) [AAPC](#) [acne](#) [action](#) [scenes](#) [Adam Markel](#) [Adam Mitzner](#) [Advance Reader Copy](#) [adverbs](#) [agave](#) [nectar](#) [agents](#) [Alan Alda](#) [Alex Cavanaugh](#) [Alison Miller](#) [Ally Condie](#) [Along the Way Home](#) [Amazon](#) [American Booksellers Association](#) [American Indians](#) [Angie Thomas](#) [angry](#) [birds](#) [Anne Lamott](#) [announcements](#) [anti-inflammatory](#) [agent](#) [anxiety](#) [aphrodisiac](#) [apostrophe](#) [s](#) [appearances](#) [Artemis Grey](#) [Assassins](#) [Discord](#) [Attorney General's Office](#) [Audible](#) [audience](#) [audio](#) [rights](#) [audiobook](#) [Author Day](#) [author interviews](#) [author's voice](#) [Authors](#) [Authors on the Air](#) [Radio](#) [awards](#) [awhile](#) [b12](#) [Barnes & Noble](#) [beat](#) [sheet](#) [BEDLAM'S DOOR](#) [beetles](#) [BEFORE TOMORROW](#) [bella](#) [best bloggers](#) [best books of 2011](#) [Beth Fehlbaum](#) [Beth Suhr](#) [Beyond Bedlam's Door](#) [BIG MAGIC](#) [Bird by Bird](#) [Bird Bish Denham](#) [Black Flowers](#) [White Lies](#) [blackberries](#) [blake](#) [snyder](#) [blog](#) [break](#) [blogfest](#) [blogging tips](#) [blogs](#) [boat](#) [bag](#) [Bob Miglani](#) [Boise Public Library](#) [book](#) [birthday](#) [book bloggers](#) [book clubs](#) [book](#) [donations](#) [book festival](#) [book launch](#) [book quotes](#) [book reviews](#) [book signings](#) [book tour](#) [bookmarks](#) [bookplates](#) [books](#) [booksellers](#) [Bookstagram](#) [bookstores](#) [Born to be Wild](#) [Box Full of Sunshine](#) [brain tumor](#) [Brandon Mull](#) [Brianna Johnson](#) [bridal shower](#) [Browne & King](#) [bryan adams](#) [bugs](#) [bulimia](#) [but](#) [BUT HE LOVES ME](#) [BYU](#) [c.](#) [ryan dunn](#) [calvin](#) [and](#) [hobbes](#) [camp](#) [campaigner](#) [camping](#) [cane](#) [borers](#) [canola](#) [oil](#) [Capitol Club](#) [Toastmasters](#) [CATSKIN](#) [CBB](#) [Book Promotions](#) [character development](#) [characters](#) [charity](#) [charlaine harris](#) [Cherie Colyer](#) [children](#) [chocolate](#) [chris](#) [baty](#) [christi corbett](#) [Christmas](#) [chronic](#) [wounds](#) [Chrys Fey](#) [Chuck Sambuchino](#) [Cinder](#) [Clare Niederpruem](#) [Clean Reads](#) [cliche](#) [cliff hangers](#) [college](#) [colons](#) [Colum McCann](#) [columbia](#) [high school](#) [commas](#) [communication](#) [conferences](#) [conflict](#) [contests](#) [contranym](#) [conronym](#) [conversations](#) [overheard](#) [coonts](#) [corn](#) [Council of Catholic Women](#)

responsible adults.

My Review of *Born to be Wild*:

My favorite way to read a nonfiction book is with Post-it flags and a pencil, because I love to flag compelling statements and I like to write notes to myself, reminding me of personal epiphanies I had while reading. The problem with this particular book was . . . I ran out of Post-its, because I had trouble using only one per page!

Dr. Jess Shatkin shares profound concepts regarding the teenager's inclination to take risks on nearly every page of his new book, *Born to be Wild*.

Dr. Shatkin's easy-to-read narrative combines anecdotes and scientific details to explain elements of the teenage psyche. For example, he utilizes a story about trying chocolate for the first time and relates that to how dopamine influences our future choices. Furthermore, he explains, "One of the most significant distinctions between adolescents and adults is the amount of dopamine flowing in different parts of the brain." (page 47) "Because the dopamine system of an adolescent is at its pinnacle and will never be this responsive again, novelty really rocks their world." (page 66)

Born to be Wild not only explores why teens take risks, it also gives effective tools for adults who care about the young people in their lives, offering ways to teach resiliency and provide guidance.

Parents, educators, and leaders of adolescents would benefit from reading *Born to be Wild*, which delivers thoughtful and scientific insights into the behavior of young adults and offers beneficial ways to help them through these turbulent years.

I highly recommend *Born to be Wild* by Jess P. Shatkin.

[Buy it on Amazon, click here.](#)

[Thank you to FSB Associates for providing me with a copy of this book for review. This in no way influenced my opinion.]



Labels: [author interviews](#), [book reviews](#), [Born to be Wild](#), [Jess Shatkin](#), [parenting](#), [writing process](#), [young adults](#)

No comments:

Post a Comment

Enter your comment...

Comment as: Unknown (Goog ↕)

Sign out

Publish Preview

Notify me

Links to this post

[Create a Link](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

COURAGE IN PATIENCE cover reveals craft creative writing creepy Crescent Moon Press critique partners critiques crohn's disease cruising crusader cupcakes cyberaware cybersafety Dads Dansko dark side Darkly Delicious David Baboulene David Purse dean koontz Dear Teen Me debate Debbie VanZandt Deborah Halverson debut demons determination dialogue Dieter F. Uchtdorf distractions doctors dogs donald maass Dorothy Dreyer dresses eating Edelweiss editing editors edward eeyore Eileen Schuh EJ Wesley Elisabeth Sharp McKetta Eliza Gordon Elizabeth Crook Elizabeth Gilbert ellipses Emily Ross emotions empathy Enid Bagnold Equal Rights Erica Cameron events excerpt exclamation points exercise Explosive Eighteen facebook FAUSA family farscape Fauzia Burke favorite products fear federal financial aid application feet Fiction University figures of speech finale finances first 250 words first two pages fitness goals flash fiction Flat Belly Diet flaws FLIP THE BIRD flogging the quill Fly High food foreign rights Freefall frequently asked questions friends fry sauce funny Gail Godwin gardening genetically modified foods genre ghost stories gifts girls camp Giveaways GMO God Bless the USA good goodreads Graceling grammar Grammarly great first lines Grief Cottage guest post Guide to Literary Agents Blog Gwendolyn Womack HALF IN LOVE WITH DEATH happiness Harriet Beecher Stowe Hastings hawaii health hero high school libraries highlighters History holiday Holly B. homework Honey HOOKED horror hotels how to get an agent How to Write a Damn Good Thriller HOW TO WRITE A NOVEL Hyde Park Books hyperbole hypnosis Idaho Idaho Author Awards Idaho Book Extravaganza Idaho Library Association Idaho State Penitentiary Idaho Statesman Idaho Writers Guild IF I RUN IF I UNDERSTOOD YOU Imagine inciting incident Infuse Tension into Your Writing Insecure Writer's Support Group inspiration Instagram International Thriller Writers Internet Awareness Italian soda italics Jacquelyn Mitchard James Dashner James Frey Jan Ellison Jane Friedman Janet Evanovich Janice Hardy jealousy Jen Mann Jennifer A. Nielsen Jennifer Pitts Jenny Han Jess Shatkin Jesus Christ Joanne Pence Jojo Moyes Jonathan White Jordan Landing Joshua David Bellin judging jura maclean sherwood Just Get It Written Kanye West Kashi Kat Howard Kat Ross Kate Evangelista Kate Jarvik Birch Katie O'Sullivan Kellogg's kelly clarkson Kelly Hashway Ken Blanchard key chains KHITS Killer Nashville Kim Graff Kim Van Sicker Kindle Kindle Unlimited kindness knowledge gaps Kristi Helvig Kym Brunner Larry King Laura Moe Laurel Garver lay vs. lie LD Masterson leadership Leah Pileggi Leandra Wallace Lee Goldberg Lee Greenwood Les Brown LET THE GREAT WORLD SPIN Liane Moriarty Libba Bray libraries Lifehouse likeable characters Lis Wiehl Lisa Cresswell Lisa Genova Literary Luncheon LIVE FAST DIE YOUNG Liz Blocker logline Lorde Love Lucky Stuff Lunar Chronicles LUSH Cosmetics Maclain Nelson Maggie Pinque Maggie Stiefvater MANIFESTED Margo Kelly Maria Grazia Marissa Meyer Mark Rubinstein marketing Martin Luther King Jr. Mary Jaksch Mary Jo Campbell Mary Kole ME BEFORE YOU mean people medical update Melissa Albert Melissa Dean Melissa marr Melissa Wray memoirs men mental illness Meridian merit press

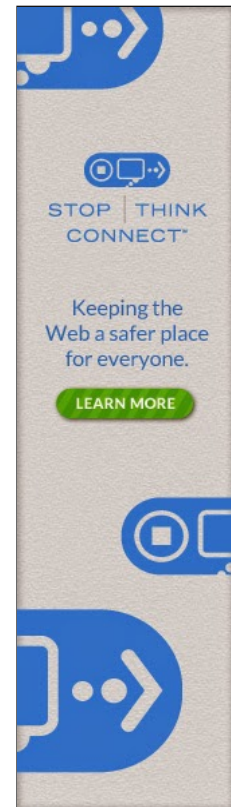
metaphor milestone Mindy McGinnis **misc**
 MONDAY money Mother Teresa Mother's Day
 motherhood **motivation** movie reviews MS
 Word mumford and sons Murphy & Melissa in
 the Morning **music** Mystery Writers of America
 NA Alley Nampa Public Library NaNoWriMo
 Naomi Schaefer Riley Nathan Bransford
 National Cyber Security Awareness Month
 National Lima Bean Respect Day National
 Lollipop Day Native Americans Native Tongue
 natural remedies neaa Neil Gaiman Net Galley
 New Adult Fiction new year Nicholas Kaufmann
 Nickelback Nicole Singer Nike non-fiction not
 only but also nouns Nova Ren Suma omit needless
 words ON WRITING Once I Was a Beehive
 Once Upon a Time OneFour KidLit ONLINE
 MARKETING FOR BUSY AUTHORS **Online**
Safety Oregon History organic originality osama
 bin laden oxford comma Pampered Chef panels
 paperback parenting passive voice patience
 pedicures Pegasus Pentatonix pet peeves **pineal**
 cyst pineal lesion pineocytoma Pintip Dunn
 PK Hrezo playlist plot **point-of-view** poison
 positive affirmations POUND FOR POUND praise
 pre-order predators Predators & Editors
 prepositions **presentations** pretty pictures
 Prince Philip priorities Prisoner 88 promotion
 Proud to be an American psychology public
 speaking publicity Publisher's Marketplace
 publishing **publishing industry** punctuation
 Putting Words Down on Paper **query** question
 marks quilting **quotables** quotation marks
quotes Rachelle Gardner radio RAISING
 HUMAN BEINGS Random Thoughts **ranting**
 raspberries Ray Rhamey Reader Subscription
 Service **reading recipes** red-neck cane-boring
 beetle reflexive pronouns **rejection**
 Relationships relief for common cold religion
 Remember Yesterday **research** resources
revising Rexburg Rosalyn Eves ROSES AND
 ROT Ross W Greene Royalties **rules** SAFE
 Safer Internet Day santa Sapphique sarah's key
SAVE THE CAT Sawtooth Middle School
 Scavenger of Souls scenes schizophrenia school
 visits Scribbles from Jen seasons Sebastian
 Stuart secrets revealed **SELF-EDITING FOR**
FICTION WRITERS self-publishing
 semicolons series Shannon Kopp sharpen your axe
 Shawna Romkey Shirley Temple short stories
 Sia McKye Silver Falchion simile Simon &
 Schuster sitting skin care snow soft soles Some
 Fine Day song lyrics sookie stackhouse SOUL
 OVER MATTER soy lecithin soybean sludge
speech competitions split infinitives sports
 Spring 2017 Stacey R. Campbell stalker dude
 stampin up Stephanie Plum Stephanie Scott
stephen king Steven James Steven Parlato
 STILL ALICE STOP. THINK. CONNECT.
 Storymakers Conference strawberries stretches
 stupidity **submissions** Survival Colony 9
 survivor Susan Beth Pfeffer Susanne Drazie suzie
 townsend sweat tagged Tainted Dreams Target
 Ted Talks Teen Bookfest by the Bay telepathy
 tennis balls tension Terri Blackstock Tess
 Gerritsen Texas thanksgiving that or which The
 Byrds THE EDUCATION OF THIA THE
 ELEMENTS OF STYLE the fault in our
 stars THE FIRE IN FICTION THE GIRL
 FROM HOME The Glass House Retreat THE
 HATE U GIVE The Hazel Wood THE HEIST The
 Idaho Librarian The Kill Zone The Man Who was
 Thursday THE MEMORY PAINTER THE NEW
 TRAIL OF TEARS THE NEWSMAKERS The
 Police The River The Scariest Part The Script
 The Silent Corner **THE STORY BOOK** The
 Voice THE WALLS AROUND US TIDES

[tightening up the manuscript time management](#)
[title Toastmasters Tony Cointreau Tootsie](#)
[Pops Tour Trader Joe's travelling trust TRUTH](#)
[BE TOLD Turkey tv twilight ugly old trucks](#)
[ulcerative colitis UNCOMMONYA Under the](#)
[Dome underlining University of Chicago](#)
[UNLOCKED unreliable narrators Utah Utah](#)
[Humanities Book Festival vacations Vanessa](#)
[Barneveld Verbosity Reviews verbs Veterans' Day](#)
[video villain Visuwords voice volleyball](#)
[vulgarisms vulnerability Wanna Get Lucky?](#)
[wave me goodbye weddings weird al well](#)
[Wendy S. Russo Western Idaho Fair WHO R](#)
[U REALLY? WHO RU REALLY?](#)
[William Morrow WIN! WINTER winter camping](#)
[women's rights Word Count words **work in**](#)
[progress](#) [worst books of 2011 Write to Done](#)
[Write with Fey writer blues Writer Unboxed](#)
[writer's block **writer's conference** Writer's](#)
[Digest Magazine **writer's resources** writerly](#)
[high Writers House Writers Inspired](#)
[writing writing exercises writing](#)
[goals Writing Irresistible Kidlit Writing](#)
[Memes writing process Writing Quotes](#)
[writing the breakout novel writing](#)
[workshops WRITING YOUNG ADULT](#)
[FICTION FOR DUMMIES xanax XoXo](#)
[Book Blog YA Asylum YA Books Central YA](#)
[Scavenger Hunt YASH years yeezy yoga](#)
[young adults yum Yvonne Ventresca](#)
[Zapkode Marie Zen Habits Zhi Gang Sha zombies](#)
[zoo](#)

Member of International Thriller Writers



Stop.Think.Connect.



Margo Kelly is pleased to be a partner with the DHS's Stop.Think.Connect. campaign!



Simple theme. Powered by [Blogger](#).